

Remarked in the *Boston Globe* for his "mesmerizing performance", Canadian pianist **Barry Tan** serves as Assistant Professor of Music at Pepperdine University, Seaver College in Malibu, California. Winner of the Grand Prize at the Concert Artists International Competition and the Best-Canadian work prize at the Vancouver International Music Competition, Barry has performed as soloist with the University of Victoria Symphony Orchestra, the Vancouver Philharmonic Orchestra, the Harmonia Chamber Orchestra, the University of Southern California Symphony Orchestra, and the Vancouver Metropolitan Orchestra.

Recent season appearances include chamber and collaborative performances at La Jolla's Le Salon de Musiques, Laós Chamber Music, Chamber Music Palisades, Pepperdine University, and in Vevey, Switzerland. In addition, Barry has appeared as a collaborative pianist at the 2025 Palm Springs International Piano Competition, the 2024 Primrose International Viola Competition in Los Angeles, the 2023 James Toland Vocal Competition in San Francisco, and various performances at the Colburn School. As a soloist, Barry's recent and upcoming recitals include performances at the Westwood Public Library, Fullerton College, a solo recital in Lessona, Italy, and concerto performances of Finzi's *Eclogue for Piano and String Orchestra* with the Laós Chamber Orchestra, Ravel's *Piano Concerto in D Major for Left Hand* with the West Coast Symphony in Vancouver, BC, and Rachmaninoff's *Piano Concerto No. 2* with the Temple Symphony Orchestra in Temple, Texas. Upcoming season performances include throughout Los Angeles, Seoul, South Korea, and with the Pepperdine Symphony Orchestra, amongst a variety of collaborative performances in Southern California.

Through the Sheva label, his debut discography, titled [*Solo Piano Works by Ernest Chausson*](#), including the recently published, *Sonate pour piano en fa mineur*, was released on major [streaming platforms](#). Fanfare Magazine reviewer, Jerry Dubins, quotes:

*"...On top of its indescribable melodic and harmonic beauty, the work is equally a dazzling virtuoso showpiece. It sounds like it takes 20 fingers to play it, and Tan has them in reserve. ...I simply cannot fathom how a piece of music this stunning could have remained in limbo, unpublished, for 141 years. But now that it finally has been, and that **Barry Tan** has recorded it in a performance that will sweep you off your feet, this is one of those discoveries you must experience while you still have breath to draw, though I take no responsibility if listening to it takes your breath away."*

Past season highlights include performances throughout Los Angeles, Vancouver, Victoria, Vancouver Island, Montana, Michigan, San Francisco, San Diego, New York City, and in Massachusetts at the Tanglewood Music Festival- where he worked and studied with world-

renowned artists such as Emanuel Ax, Leonidas Kavakos, Kiril Gerstein, Andris Nelsons, and Yo-Yo Ma. He has recorded on IPR Radio WIAA 98.7FM at Interlochen's Studio A, had featured performances with the Tanglewood Music Center Orchestra on the Boston Symphony Orchestra (BSO Now) streaming, and collaborative performances at the Colburn School and Primrose Viola Competition through the Violin Channel. Barry has performed at notable venues such as the Chan Center of the Arts (Vancouver, Canada), Tanglewood Music Center (Massachusetts, USA), Mozarteum (Salzburg, Austria), Banff Center Rolston Recital Hall (Banff, Canada), War Memorial Opera House (San Francisco, USA), Gilles-Lefebvre Concert Hall (Quebec, Canada), Herbert Zipper Concert Hall (Los Angeles, USA), and Carnegie Hall, Weill Recital Hall (New York City, USA).

Beyond the stage, Barry's recent and upcoming public appearances as an active educator and clinician include masterclasses at San Diego State University, the University of Victoria, the Victoria Conservatory of Music, Fullerton College, Cal State University Fresno, and conference presentations throughout California and at the 2026 MTNA National Conference in Chicago, Illinois. As an active Music Teachers National Association (MTNA) member, Barry served as President for two consecutive years for the USC collegiate chapter. In addition, Barry also served on the artistic board for Laós Chamber Music, co-curating seasons of chamber music concerts based out of Church of our Savior, in San Gabriel, California. He has contributed to three volumes of e-journal articles in [CAPMT Connect](#), and has also published through the Ralph Vaughan Williams Society Journal. He has served as an adjudicator for various competitions and festivals in Southern California, and his students have been recipients of local scholarships, CAPMT and virtual competition prizes, RCM examination first-class honors and distinction holders, summer music festival acceptances, and undergraduate and graduate music school admissions.

Previously Barry studied at the Schulich School of Music at McGill University under full scholarship, and at the University of Victoria where he was awarded the President's Scholarship and graduated with distinction. Barry has furthered his training at the Salzburg Mozarteum, Canada's National Arts Center Young Artist Program, the Banff Arts Centre Fall Residency, Victoria Summer Music, Orford Musique in Quebec, Montecito Music Festival, and the Tanglewood Music Center where he was a piano fellow. He is grateful to have received funding from the BC Arts Council, the Vancouver Women's Musical Society, the Montreal Jewish Foundation, the Vancouver Koerner Foundation, and Pepperdine University, Seaver College Endowed Fellowship. Barry received his Doctor of Musical Arts from the University of Southern California, where he was awarded as Outstanding Graduate in the Keyboard Studies Department upon graduation. He previously taught at California Baptist University, Pasadena Conservatory, and the University of Southern California, Thornton School of Music, and serves as a collaborative pianist at the Colburn

School. During the summer, he has also been on festival faculty and staff at the Montecito International Music Festival, Idylwild Arts Academy, Orbifold Music Festival, and the Interlochen Summer Music Program.

In his spare time, Barry enjoys exploring new neighborhoods in Los Angeles, taking film photography, and producing contemporary beats on Logic Pro X. Barry's music production work can be found at [@baresztrks](#). His most recent entertainment industry credits include playing for a live audience of over 80,000 at Sofi Stadium for the WWE Wrestlemania 2023 which is now streaming on Netflix, and the video performance has reached over 1.5 million streams on Instagram. He has also been engaged with celebrity clientele for piano tutoring, and engagement on music video sets.

To get in contact with Barry, please [click here](#).